



TILAK MAHARASHTRA VIDYAPEETH

Gultekdi, Pune 411 037.

CENTRE FOR SKILL DEVELOPMENT & ENTREPRENEURSHIP EDUCATION ACADEMIC YEAR - 2024-25

Tel : (020)-24403032 / 24403097 (Direct Lines), 24403000, 24403007.

Website : www.tmv.edu.in

E-mail : skilldevelopment@tmv.edu.in

admissionskills@tmv.edu.in

VISION

- To be provided of highly quality professional skills to common people who are aspiring to upgrade their employability and entrepreneurship.

MISSION

- Providing skill to the youth of region.
- Equip the youth with skill to meet challenges to future.
- Train the individuals underprivileged part of society and provide the education suitable for industry's needs.

Admission procedure for foreign Students



STEP 1 : APPLY FOR PROVISIONAL ADMISSION

- 1) Please shortlist the course that you would like to pursue. You may also mail us your queries to the following e-mail : intl.student@tmv.edu.in
- 2) Contact Foreign Student Cell for Admission Request Form. Fill in the details and mail us the following documents. (a) Filled in admission request form with the photograph (b) Valid Passport (c) Marks transcripts of i) High School ii) Bachelor's Degree (if applicable) (d) Previous VISA to India if any (e) Payment details of Processing Fee / Eligibility Fee : Rs. 15000 (Non-refundable) (f) Course fees are other than processing fees.

STEP : 2

- 1) All Marks Transcripts have to be attested by Ministry of Higher Education in your country.
- 2) Apply for VISA at the nearest Indian mission or Indian Embassy in your Country.
- 3) You must take an endorsed STUDENT VISA.

Confirmation of Admission

On arrival in India you must report to the 'International Students' Cell to take a firm admission.

Submit the filled in Final Admission form along with the copies of following documents.

- i) Endorsed student VISA
- ii) Medical Fitness Report / yellow fever vaccination card
- iii) C-Form and House Agreement
- iv) 4 Photographs
- v) Complete Payment of Fee / Receipts
- vi) Entrance exam result wherever applicable
- vii) Scholarship / Sponsorship Letter if any

Note : In case of admission of foreign students for the mentioned program in Handbook, applicable fees is given below:

For all Regular Programs

Sr.	Fee (Rs.) prescribed in the prospectus	Fee (Rs.) Applicable for Foreign Students
1.	Below 25,000	3 times of total fees
2.	25,000 - 1,00,000	2 times of total fees
3.	Above 1,00,000 - upto 2,00,000	1.5 times of total fees
4.	Above 2,00,000	Actual fee for the mentioned program in handbook

General Instructions Regarding Admission



Note :

- 1) **Please carry the Original documents for Verification. All Original documents will be returned to you.**
- 2) All foreign students must take English Language Proficiency Test. Clearance of this test is a must for firm admission.
- 3) You need to report to the FRO for registration. You must register within 14 days of your arrival.
- 4) **Registration validity.**
For 6 months Programme - 6 months
For 1 year Programme - 1 year
For 2 years Programme - 2 years

- Fee for Out of Maharashtra Students - 3 times eligibility fee.

MODE OF PAYMENT FOR INDIAN STUDENTS

- Fee should be paid by Demand Draft in favor of **Tilak Maharashtra Vidyapeeth, Pune** along with the application form.
- If payment is to be made at the Vidyapeeth's other premises, namely, Sangli, Belapur, Sion etc. the DD should be payable at the respective place but in the name of '**Tilak Maharashtra Vidyapeeth**'.
- Mention your name and address at the back of the DD.
- Demand Draft is accepted only of a nationalized bank.
- Fee can be paid by NEFT/RTGS. Bank Details are as follows

Certificate & Diploma Skills Development Programs

Bank of Maharashtra
TMV Colony Branch
Tilak Maharashtra Vidyapeeth
S.B. A/c No : 60275453857
IFSC Code : MAHB0000320

Please mail following details of amount transferred to finance@tmv.edu.in

- 1) Name of the student
 - 2) Course Name for which amount is deposited.
 - 3) Screen shot/soft copy of transaction.
- The candidate will have to pay the entire fees at the time of admission.
 - Do not send the fees by cheque, money order, IPO, in cash, or by any other mode of payment.
 - The Vidyapeeth will not be responsible for any loss through such mode of payments.
 - **Do not pay extra fees other than the amount prescribed in the prospectus.**

PROGRAMS ON OFFER

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PROGRAMS ON OFFER

1- HEALTH

Sr. No	Course	Page No
1.1	DIPLOMA IN YOGA EDUCATION	44 - 47

DIPLOMA IN YOGA EDUCATION (CODE - 338) (Vidyapeeth Approval No : Ayu / YVD / 1605 dated 2nd February 2007)

Benefits

- Unique course of 'Training of trainers' type.
- Comprehensive syllabus covering theoretical background.
- Demonstrations of complex Yoga procedures.
- Training of conducting Yoga Classes.
- Opportunity & practice of conducting Yoga sessions.

Duration : 1 year

Eligibility : H.S.C.

Schedule : Regular

Medium of instructions : Marathi

Medium for paper writing : Marathi

Exam Schedule : In the month of April or as per shedule

Fee Structure : Regular - Rs. 17,000/-

Tuition	Admission	Exam	Eligibility	Library	Total
14,600	1000	1000	200	200	17,000

Pattern of Examination

- One question paper of 100 marks.
- Practical & Viva Voice exam - 100 marks
- Evaluation of teaching skills - 50 marks
- 40% marks necessary for passing each head.

Syllabus :

No.	Syllabus covered in Paper I & II
1.	Basic Anatomy
2.	Basic Principles of Ayurveda
3.	Shuddhikriya
4.	Therapeutic Yoga
5.	Latest research in Yoga
6.	Practical
7.	Lessons

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 40% FOR EACH SUBJECT

Subject Code	Subjects	Theory Marks	Practical Marks	Total
338101	Yoga Science & Human Anatomy & Physiology	100	---	100
338102	Practical Including Lesson	100	---	100
338103	Teaching Skills	---	50	50
	Total	200	50	250

योग शिक्षक पदविका (संकेतांक - ३३८) (विद्यापीठ मान्यता क्र. आयु/योविधा/१६०५ दि. २ फेब्रुवारी २००७)

लाभ

- विद्यार्थ्यांनी इतरांना शिकविण्यासाठी सुरु करण्यात आलेला एक व्यवसायाभिमुख अभ्यासक्रम. (योग शिक्षक म्हणून शाळा, कॉलेज, जिम इ. ठिकाणी योग शिकविणे तसेच स्वतःचा क्लास चालविणे याकरिता उपयुक्त)
- सर्वसमावेशक अभ्यासक्रम यामध्ये तात्त्विक भाग पूर्णपणे समाविष्ट आहे.
- अवघड यौगिक क्रियांचे प्रात्यक्षिक.
- योग क्लास घेण्याचे प्रशिक्षण त्याकरिता सुयोग्य प्रात्यक्षिक आणि संधी.

कालावधी : १ वर्ष

अभ्यासक्रम स्वरूप : नियमित

शैक्षणिक पात्रता : योग आयुर्वेद प्रारंभिक परीक्षा उत्तीर्ण किंवा कोणत्याही मान्यताप्राप्त संस्थेचा ६ महिने कालावधीचा अभ्यासक्रम पूर्ण केल्याचे प्रमाणपत्र आवश्यक / 12th (H.S.C)

शुल्क : १७,०००/- रुपये

Tuition	Admission	Exam	Eligibility	Library	Total
14,600	1000	1000	200	200	17,000

अध्यापनाचे माध्यम : मराठी

परीक्षा माध्यम : मराठी

परीक्षा : दर वर्षी एप्रिल महिन्यात परीक्षा घेण्यात येतील.

परीक्षा पद्धती : १०० गुणांचा एक पेपर

प्रात्यक्षिक अथवा मौखिक परीक्षा १०० गुण

शिकविण्याचे कौशल्य व मूल्यांकन ५० गुण

उत्तीर्ण पात्रता : प्रत्येक प्रश्नपत्रिका व मौखिक : प्रात्यक्षिक तसेच मूल्यांकन व शिकविणे कौशल्यामध्ये ४० टक्के गुण प्राप्त असणे आवश्यक.

अभ्यासक्रम

	पेपर १ आणि २
१.	सामान्य शारीर
२.	आयुर्वेदाचे मूलभूत सिद्धांत
३.	शुद्धिक्रिया
४.	योगचिकित्सा
५.	योगातील नवीन संशोधन
६.	प्रात्यक्षिक
७.	तासिका

संकेतांक	विषयाचे नाव	लेखी गुण	प्रात्यक्षिक गुण	एकूण
३३८१०१	शरीरशास्त्र व योगशास्त्र	१००	-	१००
३३८१०२	प्रात्यक्षिक परीक्षा पाठ परीक्षेसह	१००	-	१००
३३८१०३	शिकविण्याचे कौशल्य	-	५०	५०
	एकूण	२००	५०	२५०

अभ्यासक्रम : प्रत्येक प्रश्नपत्रिकेमध्ये किमान ४० टक्के गुण प्राप्त असणे आवश्यक

PROGRAMS ON OFFER

2- SANSKRIT & INDOLOGY

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2.5	CERTIFICATE COURSE IN GEETA RAHASYA	56

CERTIFICATE COURSE IN SANSKRIT PRAVESH - I (CODE - 389)

Objective

- Introduction to the Basics of Sanskrit Language.

Duration : 3 Months

Eligibility : S.S.C

Course Mode : Part Time

Medium : English/Marathi

Exam Pattern : Semester

Exam Mode : Offline / Online

Exam Evaluation : Theory

Fee Structure :

Tuition	Laboratory/ Practical	Eligibility	Admission	Exam	Library	Total
6000	-	500	500	1000	-	8000

PROGRAM DETAILS : MINIMUM PASSING MARKS : 40%

संस्कृत-प्रवेश : १	
१) शारदावन्दनम्	१०) संकीर्णसुभाषितानि
२) कालिदासस्य दयालुता	११) गीतामृतम्
३) सङ्ख्या दश निबोधत	१२) सोमदत्तस्य शिल्पकलाः
४) चतुरः गजः	१३) प्रयत्नो विधेयः
५) प्रज्ञावान वीरबलः	१४) मातृवासल्यम्
६) एवं वदति पुस्तकम्	१५) सङ्ख्या दश निबोधत
७) राष्ट्र-ध्वजवन्दनम्:	१६) सङ्ख्या, अभ्यासक्रमः
८) मम कार्यक्रमः	१७) अमरसारः
९) सागरान्योक्तिः	

Exit Points :

Students will be proficient in understanding Sanskrit language as well as in improving their pronunciation of Sanskrit words.

CERTIFICATE COURSE IN SANSKRIT PRAVESH - II (CODE - 411)

Objective

- To know the meaning of Sanskrit verses (Shloka & Stotras)

Duration : 3 months

Eligibility : S.S.C

Course mode : Part time

Medium : English / Marathi

Exam Pattern : Internal

Exam Mode : Offline / Online

Exam Evaluation : Theory

Fee Structure :

Tuition	Laboratory / Practical	Eligibility	Admission	Exam	Library	Total
6000	-	500	500	1000	-	8000

PROGRAM DETAILS : MINIMUM PASSING MARKS : 40%

संस्कृत-प्रवेश:२	
१) शारदावन्दनम्	१०) संकीर्णसुभाषितानि
२) कालिदासस्य दयालुता	११) गीतामृतम्
३) सङ्ख्या दश निबोधत	१२) सोमदत्तस्य शिल्पकलाः
४) चतुरः गजः	१३) प्रयत्नो विधेयः
५) प्रज्ञावान वीरबलः	१४) मातृवासल्यम्
६) एवं वदति पुस्तकम्	१५) सङ्ख्या दश निबोधत
७) राष्ट्र-ध्वजवन्दनम्:	१६) सङ्ख्या, अभ्यासक्रमः
८) मम कार्यक्रमः	१७) अमरसारः
९) सागरान्योक्तिः	

Exit Points :

Students will be proficient in understanding Sanskrit language as well as in improving their pronunciation of Sanskrit words.

भारतीयविद्या पदविका (संकेतांक - ३४५) DIPLOMA IN INDOLOGY (CODE - 345)

- कालावधी : १ वर्ष (नियमित)
पात्रता : उच्च माध्यमिक शालांत परीक्षा (एच. एस. सी.)/समकक्ष परीक्षा उत्तीर्ण
शुल्क : नियमित रु. १४,०००/-
माध्यम : मराठी
अभ्यासक्रम : एकूण गुण : ४००

शुल्क :

Tuition	Admission	Exam	Eligibility	Library	Total
12,000	500	1000	500	-	14,000

PROGRAM STRUCTURE

अ.क्र.	विषयाचे नाव	गुण	संकेतांक
१.	प्राचीन भारताचा इतिहास (History Of Ancient India)	१००	३४५१०१
२.	प्राचीन भारतीय कला आणि मूर्तिविज्ञान (Art and Iconography of Ancient India)	१००	३४५१०२
३.	पुराभिलेखविद्या आणि नाणकशास्त्र (Epigraphy and Numismatics)	१००	३४५१०३
४.	बृहत्तर भारत (Greater India)	१००	३४५१०४

Note : Minimum passing Marks 40 % for each subject.

प्रत्येक प्रश्नपत्रिकेमध्ये किमान ४० टक्के गुण प्राप्त असणे आवश्यक.

CERTIFICATE COURSE IN INDIAN CULTURE (CODE - 539)

Duration : 16 weeks

Eligibility : S.S.C.

Medium : English / Marathi

Fee Structure :

Tuition	Exam	Admission	Eligibility	Library	Total
4,000	-	500	500	-	5,000

Syllabus :

- 1) Introduction to Indian Literature
- 2) Expression of Indian Culture
- 3) Important Pilgrim Places.

Programme Details



भारतीय दैवतशास्त्र प्रमाणपत्र (संकेतांक - ३६६) CERTIFICATE IN INDIAN MYTHOLOGY (CODE - 366)

Duration : 4 Months (Regular)

Eligibility : S.S.C.

Medium : Marathi

Fee Structure :

Eligibility	Admission	Exam	Tuition	Laboratory / Practical	Library	Total
500	500	1000	9,500	-	-	11,500

PROGRAM STRUCTURE COURSE WORK

- Outline of ancient Indian literature.
- Vedic Mythology.
- Buddhist and Jain Mythology .
- Myths and Legends in the Epics.
- Puranic mythology.

Note : Minimum 70 % attendance is mandatory

अभ्यासवर्गात किमान ७० टक्के उपस्थिती अनिवार्य.

गीतारहस्य प्रबोध - प्रमाणपत्र अभ्यासक्रम (संकेतांक - ५८६) CERTIFICATE COURSE IN GEETA RAHASYA (CODE - 586)

अभ्यासक्रमाचे नाव	: गीतारहस्य प्रबोध - प्रमाणपत्र
अभ्यासक्रमाचा कालावधी	: १ वर्ष (बहिःशाल प्रमाणपत्र अभ्यासक्रम)
अध्यापन पद्धत	: ऑनलाईन पद्धतीने
अभ्यासक्रमाचे स्वरूप	: लोकमान्य टिळक लिखित गीतारहस्य या ग्रंथाचा परिचय आणि परामर्श
परीक्षा पद्धती आणि गुणांकन	: लेखी : १०० गुण
उत्तीर्ण	: ४० गुण
माध्यम	: मराठी
पात्रता	: किमान १०वी पास
शुल्क	: ३००० रु. प्रति विद्यार्थी

Tuition	Exam	Admission	Eligibility	Library	Total
1500	500	500	500	-	3,000

PROGRAMS ON OFFER

3- FOREIGN LANGUAGES

Sr.No	Course	Page. No
3.1	CERTIFICATE COURSE IN JAPANESE LANGUAGE	58
3.2	DIPLOMA IN JAPANESE LANGUAGE	59
3.3	ADVANCED DIPLOMA IN JAPANESE LANGUAGE	60
3.4	SPECIAL ADVANCED DIPLOMA IN JAPANESE LANGUAGE	61

CERTIFICATE COURSE IN JAPANESE LANGUAGE (CODE - 321)

General Information

This course aims at acquiring four basic skills reading, writing, listening and speaking to achieve good communications at basic level. Includes Japanese language course + preparation for N5 (JLPT Examination)

Minimum Qualification : S.S.C. Examination or its equivalent.

Course content : MNN lessons 1 to 25, Goi

Duration : 1 year (No. of Hours 250)

Fee Structure :

Eligibility	Admission	Exam	Tuition	Laboratory / Practical	Library	Total
200	500	500	8,600	5,000	200	15,000

Examination : Regular tests throughout the Course

Annual Test : Written 100 marks + Oral 100 marks.

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Subject Code	Subjects	Theory Marks	Practical Marks	Total
321101	Paper -I (TH)	100	--	100
321102	Paper-II(Pr)	--	100	100
	Total	100	100	200

DIPLOMA IN JAPANESE LANGUAGE (CODE - 322)

General Information

This is an Intermediate course in Japanese language. Reading, Writing, Listening and speaking to achieve good communications at intermediate level. Includes Japanese language course + preparation for N4 (JLPT Examination)

Minimum Qualification : S.S.C. Examination or its equivalent. Certificate course in Japanese from registered institute or JLPT N5 (old Level 4) or Q5 (NATT)

Course content : MNN lessons 26 TO 50 Kanji, Goi.

Duration : 1 year (No. of hours 250)

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
11,600	500	500	200	200	5,000	18,000

Examination : Regular tests throughout the course

Annual Test : Written 2 papers of 100 marks each + Oral 100 marks

Subject Code	Subjects	Theory Marks	Practical Marks	Total
322101	Paper -I (TH)	100	---	100
322102	Paper-II (TH)	100	---	100
322103	Paper-III (Oral)	---	100	100
	Total	200	100	300

PROGRAM STRUCTURE

ADVANCED DIPLOMA IN JAPANESE LANGUAGE (CODE - 323)

General Information

This is an advanced course in Japanese language. Writing, Listening and speaking to achieve good communication at an advanced level. Includes Japanese language course + preparation for N3 (JLPT Examination)

Minimum Qualification : S.S.C. Examination or its equivalent. Diploma course in Japanese from any registered institute or JLPT N4 (old Level 3) or Q4C (NATT)

Duration : 1 year

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
13,600	500	500	200	200	6,000	21,000

Examination : Regular tests throughout the course,

Annual Test : Written 2 papers of 100 marks each + Oral 100 marks

MINIMUM PASSING MARKS: 50% FOR EACH SUBJECT PROGRAM STRUCTURE

Subject Code	Subjects	Theory Marks	Practical Marks	Total
323101	Paper -I (TH)	100	---	100
323102	Paper-II(TH)	100	---	100
323103	Paper (Oral)	---	100	100
	Total	200	100	300

SPECIAL ADVANCED DIPLOMA IN JAPANESE LANGUAGE (CODE - 324)

General Information

This is specialized course in Japanese language for the students who intend to pursue career in industry. Training in Communication, Business Japanese and Translation etc. is imparted. Writing, Listening and speaking to achieve good communications at a substantially advanced level. Includes Japanese language course + preparation for N2 (JLPT Examination)

Minimum Qualification : S.S.C. Examination or its equivalent. Advance Diploma course in Japanese from any registered institute or JLPT N3 and above

Duration : 1 year

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
15,600	500	500	200	200	6,000	23,000

PROGRAM STRUCTURE MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Subject Code	Subjects	Theory Marks	Practical Marks	Total
324101	Paper -I (TH)	100	---	100
324102	Paper-II(TH)	100	---	100
324103	Paper (Oral)	---	100	100
	Total	200	100	300

PROGRAMS ON OFFER

4- CYBER SECURITY

Sr. No	Course	Page No
4.1	DIPLOMA IN CYBER SECURITY	63 - 64
4.2	ADVANCED DIPLOMA IN CYBER SECURITY	65 - 67
4.3	DIPLOMA IN CYBER FORENSICS	68 - 69

DIPLOMA IN CYBER SECURITY (CODE - 327)

- Duration** : 6 Months (1 Semester)
- Eligibilit** : 10th passed in any discipline from recg. Board / School / College.
Basic Knowledge in Computers / Internet etc.

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Semester - I

Sub. Code	Subjects Marks	External Marks	Internal Marks	Total	Credits
327101	Basics of Ethical Hacking	80	20	100	4
327102	Application Attacks	80	20	100	4
327103	Network Attacks	80	20	100	4
327104	Cyber Security Analysis and Counter measures	80	20	100	4
327105	Project	160	40	200	8
	Total	480	120	600	24

Program Details :

Subject - 1 : Basics of Ethical Hacking

Topics :

- Basics of Networking.
- Introduction to Cyber Security.
- Information Gathering.
- Physical Security.

Subject - 2 : Application Attacks

Topics :

- Windows-8 Analysis & Hacking.
- Google Hacking
- Application Password Hacking.
- Reverse Engineering & Software Cracking Techniques.

Subject - 3 : Network Attacks

Topics :

- Email Hacking & Tracing.
- Malware Attacks, Backdoors & Handheld Devices Analysis.
- DoS, DDoS & Buffer Overflow Attacks.
- Network Packet Analysis & Sniffing.
- Spamming

Subject - 4 : Cyber Security Analysis & Counter Measures

Topics :

- Firewall Technologies.
- IDS, IPS & Honeypots Analysis.
- Hacking Routers, Cable Modems and Firewall.
- Cryptography with different Applications.

Subject - 5 : Project

Examination :

- 1) Students will have to appear for an Online / Conventional Exam for all subjects.
- 2) Students will have to submit Internal Assessments for all Subjects & Projects.

Fee Structure :

External Mode / Sunday Batch

Regular Mode	
Eligibility	500
Admission	1,000
Tuition	12,500
Laboratory/ Practical	15,000
Library	---
Examination	1,000
Total	30,000

External Mode	
Eligibility	500
Admission	1,000
Tuition	7,500
Laboratory/ Practical	6,000
Library	---
Examination	1,000
Total	16,000

ADVANCED DIPLOMA IN CYBER SECURITY (CODE - 328)

Duration : 12 Months (2 Semesters)

Eligibility : Bachelor's 10+2 / Old S.S.C. passed / 10+3 equivalent in any Discipline passed from recognized Board/ College.
Basic Knowledge in Computers/ Internet etc.

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Semester - I

Sub. Code	Subjects	External	Internal	Total	Credits
328101	Basics of Ethical Hacking	80	20	100	4
328102	Application Attacks	80	20	100	4
328103	Network Attacks	80	20	100	4
328104	Cyber Security Analysis and Counter measures	80	20	100	4
328105	Project	160	40	200	8
	Total	480	120	600	24

Program Details :

Subject 1 : Cyber Security & Ethical Hacking

Topics :

- Basics of Networking
- Introduction to Cyber Security
- Information Gathering
- Physical Security

Subject 2 : Application Attacks

Topics :

- Windows-8 Analysis & Hacking
- Google Hacking
- Application Password Hacking
- Reverse Engineering & Software Cracking Techniques

Subject 3 : Network Attacks

Topics :

- Email Hacking & Tracing
- Malware Attacks, Backdoors & Handheld Devices
- Dos, DDos & Buffer Overflow Attacks
- Network Packet Analysis & Sniffing
- Spamming

Subject 4 : Security Counter Measures

Topics :

- Firewall Technologies
- IDS, IPS & Honeypots Analysis
- Hacking Routers, Cable Modems and Firewall
- Cryptography with different Applications

Subject 5 : Project

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Semester - II

Subject Code	Subjects	External Marks	Internal Marks	Total Marks	Credit
328201	IT Act & Incident Handling	80	20	100	4
328202	Web Vulnerabilities & Counter measures	80	20	100	4
328203	Penetrating Testing	80	20	100	4
328204	Data Recovery & OS Forensics	80	20	100	4
328205	Project	160	40	200	8
	Total	480	120	600	24

COURSE DETAILS :

Subject 1 : IT Act & Incident Handling

Topics :

- Information Technology Amendments Act 2008.
- Cyber Warfare, Case Studies & Hacking News
- Incident Handling & Response.

Subject 2 : Web Vulnerabilities & Counter Measures

Topics :

- Hacking Web Browsers
- Session Hijacking, XSS & SQL Injection
- Financial Frauds

Subject 3 : Penetrating Testing

Topics :

- Linux Analysis & Network Audit
- Wireless Device Analysis
- Introduction to Cyber Forensics.

Subject 4 : Data Recovery & OS Forensics

Topics :

- Data Acquisition & Forensics Data Recovery
- Operating System Forensics
- Hacking Mobile Phones, PDA & its Counter measures

Subject 5 : Project

EXAMINATION

- 1) Students will have to appear for an Online/Conventional Exam for all the subjects.
- 2) Students will have to submit Internal Assessments for all the Subjects & Project in each semester.

Fee Structure :

(Once in a Week)

External Mode	
Eligibility	500
Admission	1,000
Tuition	10,500
Laboratory/ Practical	12,000
Library	-
Examination	1,000
Total	25,000

(3 days in a Week)

Regular Mode	
Eligibility	500
Admission	1,000
Tuition	19,500
Laboratory/ Practical	25,000
Library	-
Examination	1,000
Total	47,000

DIPLOMA IN CYBER FORENSICS (CODE - 334)

Objective

This course provides valuable insight into Cyber forensics. This course will prepare you to handle a cases related to digital evidence and Cyber Crime. This course will teach you the step-by-step process of locating, acquiring, preserving, analyzing, and producing solid digital evidence.

- Duration** : 3 Months
- Eligibility** : S.S.C.
- Course Mode** : Full Time/External
- Evaluation** : Practical/Theory
- Exam Pattern** : Quarterly
- Exam Mode** : Online
- Medium** : English/Marathi

Fee Structure :

Regular Mode	
Eligibility	500
Admission	1,000
Tuition	11,000
Laboratory/ Practical	11,000
Library	500
Examination	1,000
Total	25,000

External Mode	
Eligibility	500
Admission	1,000
Tuition	5,500
Laboratory/ Practical	6,000
Library	--
Examination	1,000
Total	14,000

Exit Points :

This technology helps those individuals who have the passion to work for Cyber Security.

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 40% FOR EACH SUBJECT

Subject Code	Subjects	Theory Marks	Practical Marks	Total
334101	Cyber Forensics	20	80	100
334102	Cyber Crime Investigation	20	80	100
334103	Web & Application Analysis	20	80	100
334104	Data Acquisition & Forensics	20	80	100
334105	Device Forensics & Analysis	20	80	100
334106	Project	40	160	200
	Total	140	560	700

PROGRAMS ON OFFER**5- MEDIA**

Sr. No	Course	Page No
5.1	CERTIFICATE COURSE IN JOURNALISM [PRINT - MEDIA]	71
5.2	DIPLOMA IN DIGITAL PHOTOGRAPHY	73 - 74
5.3	DIPLOMA IN FILM MAKING	75 - 76
5.4	ADVANCED DIPLOMA IN SOUND RECORDING TECHNOLOGY	77 - 78
5.5	ADVANCED DIPLOMA IN MUSIC PRODUCTION	79 - 80
5.6	CERTIFICATE COURSE IN FASHION/WEDDING/ PRODUCT PHOTOGRAPHY	81 - 86
5.7	DIPLOMA IN T.V. JOURNALISM	87 - 88
5.8	DIPLOMA IN CINEMATOGRAPHY	89 - 90

CERTIFICATE COURSE IN JOURNALISM - PRINT MEDIA (C.J.) (CODE - 317)

Introduction

This programme has been launched to impart the latest knowledge to students pertaining to the field of Journalism and to provide fundamental training in reporting, writing & editing of the content, develop the attitude of impartiality and fearlessness among the future journalists.

- Duration** : 6 months
Eligibility : S. S. C.
Medium : Marathi
Exam Pattern : Semester

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
4,000	500	1,000	500	-	1,000	7,000

PROGRAM STRUCTURE
MINIMUM PASSING MARKS 40% FOR EACH SUBJECT
Semester - I

Sub. Code	Subjects	Practical Marks	Theory Marks	Total Marks
317101	Introduction to Journalism / वृत्तविद्येची ओळख	--	100	100
317102	Marathi / भाषा / मराठी	--	100	100
317103	Reporting / वार्ता संकलन	--	100	100
317104	Basic Computer / संगणकाची ओळख	--	50	50
317105	Advertising & Public Relation / जाहिरात व जनसंपर्क	30	20	50
317106	Project / प्रकल्प-कात्रण संग्रह+प्रश्नपेढी सोडवणे	100	--	100
	Total	130	370	500

DIPLOMA IN DIGITAL PHOTOGRAPHY (CODE - 333)

Objective

This one year Diploma program intends to equip students with a comprehensive understanding about the various facets of photograph, including aesthetics of photography, technical aspects of camera, studio lighting and image editing. Throughout the course, students will get hands-on training of shooting with variety of photography and lighting equipment along with state-of-the-art studio facilities. As part of the course, the students will work on the projects of various genres of photography, including product, fashion and wildlife and will develop an industry standard portfolio under the guidance of a mentor.

Duration	: 1 Year
Eligibility	: S.S.C Pass
Course Mode	: Full Time
Evaluation	: Practical / Theory
Exam Pattern	: Assessment
Exam Mode	: Offline
Medium	: English / Marathi

Fee Structure (in Rs.) : :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
46,000	1,000	2,000	500	500	50,000	1,00,000

Note : Refundable deposit of Rs.10,000/- taken as caution money for Media Lab & Equipments.

Exit Points :

- Advertising agencies & Production houses - Product photographer, Fashion Photographer, Food photographer.
- E-commerce brands - E-commerce photographer
- Retouching services - Image editor, Image re-toucher

COURSE STRUCTURE

MINIMUM PASSING MARKS : 40% FOR EACH SUBJECT

Subject code	Subject	Internal	External	Total
33101	Fundamentals of Photography	60	40	100
33102	Genres of Photography	60	40	100
33103	Portfolio Building	60	40	100
	Total	180	120	300

Programme Details



DIPLOMA IN FILM MAKING (CODE - 371)

Objective

The complete orientation of film making process will give you confidence to start career in this field. Practical film making experience will create your own learning skills to showcase your talent to move ahead in the career after the course.

Duration	: 1 Year	Eligibility	: H.S.C. Pass
Course Mode	: Full Time/Part Time	Evaluation	: Internal/External
Exam Pattern	: Annual	Exam Mode	: Offline
Medium	: English/Marathi		

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
65,000	2,000	2,000	500	500	30,000	1,00,000

PROGRAM STRUCTURE MINIMUM PASSING MARKS : 40% FOR EACH SUBJECT

Subject Code	Subjects	Theory Marks	Practical Marks	Total	No. of Hours
371101	Fundamentals of Cinema	30	70	100	50
371102	Film Theory and appreciation	30	70	100	90
371103	Screenplay writing and Direction	30	70	100	90
371104	Cinematography	30	70	100	90
371105	Editing	30	70	100	90
371106	Film Sound Design	30	70	100	90
371107	Output and New Release formats	30	70	100	60
	Total	210	490	700	650

Exit Point : Professional scriptwriter, Cameraman, Art Director, Director or Technician.

Note : Deposit of Rs. 10,000/- taken as caution money for Media Lab & Equipments.

ADVANCED DIPLOMA IN SOUND RECORDING TECHNOLOGY (CODE - 420)

Objective

- Skill Development in professional media (audio).
- A primer on Audio Engineering and a first connect with a professional audio environment.

Duration : 1 Year

Eligibility : 12th pass with min. 50% passing marks

Course Mode : Full Time

Medium : English / Marathi

Exam Pattern : Semester

Exam Mode : Offline

Exam Evaluation : Practical-Internal, Practical-External and Theory

Fee Structure:

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
1,00,000	1,94,000	1000	2000	2000	1000	3,00,000

Exit Points : Assistant Editor.

Note : Deposit of Rs. 10,000/- taken as caution money for Media Lab & Equipments.

COURSE STRUCTURE
MINIMUM PASSING MARKS : 50% FOR EACH MODULE
SEMESTER - I

Code	Module	Internal Marks	External Marks	Total Marks
420101	Physics of Sound (Th)	24	16	40
420102	Studio Environment (Th)	36	24	60
420103	Practical Recording Techniques (Pr)	60	40	100
420104	Professional Development (Pr)	24	16	40
420105	Pro Tools Fundamental 1 (Pr)	60	40	100
	Total	204	136	340

SEMESTER - II

Code	Module	Internal Marks	External Marks	Total Marks
420201	Plugins and Audio Processors (Pr)	36	24	60
420202	Music Listening - Genre Study (Pr)	24	16	40
420203	Mixing and Mastering (Pr)	60	40	100
420204	Introduction to Post Production (Pr)	36	24	60
420205	Professional Development (Pr)	24	16	40
420206	Pro Tools Fundamental 2 (Pr)	60	40	100
	Total	240	160	400

ADVANCED DIPLOMA IN MUSIC PRODUCTION (CODE - 421)

Objective

- Skill Development in professional media (audio).
- A primer on Music Production and a first connect with the professional Music industry.

Duration : 1 Year

Eligibility : 12th pass with min. 50% passing marks

Course Mode : Full Time

Medium : English / Marathi

Exam Pattern : Semester

Exam Mode : Offline

Exam Evaluation : Practical-Internal, Practical- External and Theory

Fee Structure :

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
1,00,000	1,94,000	1000	2000	2000	1000	3,00,000

Exit Points : Assistant Editor

Note : Deposit of Rs. 10,000/- taken as caution money for Media Lab & Equipments.

COURSE STRUCTURE
MINIMUM PASSING MARKS : 50% FOR EACH MODULE
SEMESTER - I

Code	Module	Internal Marks	External Marks	Total Marks
421101	Physics of Sound (Th)	24	16	40
421102	Studio Environment (Th)	36	24	60
421103	Music Theory (Th)	24	16	40
421104	Musical Instrument - Keyboard (Pr)	36	24	60
421105	Professional Development (Pr)	24	16	40
421106	DAW 1 - CUBase Pro (Pr)	60	40	100
	Total	204	136	340

SEMESTER - II

Code	Module	Internal Marks	External Marks	Total Marks
421201	Music Theory (Pr)	24	16	40
421202	Musical Instrument - Keyboard (Pr)	36	24	60
421203	Sound Designing for Music (Pr)	60	40	100
421204	Practical Recording Techniques (Pr)	36	24	60
421205	Mixing and Mastering (Pr)	36	24	60
421206	Professional Development (Pr)	24	16	40
	Total	216	144	360

CERTIFICATE COURSE IN FASHION PHOTOGRAPHY (CODE - 751)

Course Objective

- This program intends to provide a comprehensive understanding about the various facets of fashion photography, including posing, lighting, posing and makeup to create an industry-standard fashion photography portfolio.

Duration	: 3 Months
Eligibility	: S. S. C Pass
Course Mode	: Full Time
Evaluation	: Practical / Theory
Exam Pattern	: Assessment
Exam Mode	: Offline
Medium	: English / Marathi

Fee Structure :

Tuition	Lab / Practical	Eligibility	Admission	Exam	Library	Total
10,000	21,000	500	1,000	2,000	500	35,000

Exit Points :

- Advertising photographer
- E-commerce photographer
- Freelance photographer

Note : Deposit of Rs.10,000/- taken as caution money for Media Lab & Equipments.

Course Structure

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Subject code	Subject	Internal	External	Total
CFP-751-101	Fundamentals of Portrait Photography	20	30	50
CFP-751-102	Fashion Photography	40	60	100
CFP-751-103	Image Editing & Retouching	20	30	50
	Total	80	120	200

CERTIFICATE COURSE IN WEDDING PHOTOGRAPHY (CODE - 752)

Course Objective

- This program intends to provide a comprehensive understanding about the various facets of wedding photography, including lighting, aesthetics, posing and editing to create an industry-standard wedding photography portfolio.

Duration	: 3 Months
Eligibility	: S. S. C Pass
Course Mode	: Full Time
Evaluation	: Practical / Theory
Exam Pattern	: Assessment
Exam Mode	: Offline
Medium	: English / Marathi

Fee Structure :

Tuition	Lab / Practical	Eligibility	Admission	Exam	Library	Total
10,000	21,000	500	1,000	2,000	500	35,000

Exit Points :

- Event management agencies
- Wedding photography companies
- Freelance photographer

Note : Deposit of Rs.10,000/- taken as caution money for Media Lab & Equipments.

Course Structure

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Subject code	Subject	Internal	External	Total
CWP-752-101	Introduction to Wedding Photography and Lighting Techniques	20	30	50
CWP-752-102	Wedding Portraits and Creative Techniques	40	60	100
CWP-752-103	Image Editing & Retouching	20	30	50
	Total	80	120	200

CERTIFICATE COURSE IN PRODUCT PHOTOGRAPHY (CODE - 753)

Course Objective

- This program intends to provide a comprehensive understanding about the various facets of product photography, including lighting, aesthetics and styling to create an industry-standard product photography portfolio.

Duration	: 3 Months
Eligibility	: S. S. C Pass
Course Mode	: Full Time
Evaluation	: Practical / Theory
Exam Pattern	: Assessment
Exam Mode	: Offline
Medium	: English / Marathi

Fee Structure :

Tuition	Lab / Practical	Eligibility	Admission	Exam	Library	Total
10,000	21,000	500	1,000	2,000	500	35,000

Exit Points :

- Advertising photographer
- E-commerce photographer
- Freelance photographer

Note : Deposit of Rs.10.000/- taken as caution money for Media Lab & Equipments.

Course Structure

MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT

Subject code	Subject	Internal	External	Total
CPP-753-101	Introduction to Still Life Photography	20	30	50
CPP-753-102	Product and Food Photography	40	60	100
CPP-753-103	Image Editing & Retouching	20	30	50
	Total	80	120	200

Programme Details



DIPLOMA IN T.V. JOURNALISM (CODE - 532)

- Eligibility** : 12th pass
Exam Pattern : Semester
Medium : English / Marathi
Evaluation : Internal / External
Exam Mode : Offline / Online

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
55,000	2,000	2,000	500	500	40,000	1,00,000

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 40% FOR EACH SUBJECT

Semester - I

Subject code	Name of Subject	Internal Marks	External Marks	Total Marks	Credits
532101	Introduction to Journalism and Mass Communication	60	40	100	4
532102	Media Equipments	60	40	100	4
532103	Language	60	40	100	4
532104	Basics of Reporting	60	40	100	4
532105	Current Affairs	60	40	100	4
	Total	300	200	500	20

Semester - II

Subject code	Name of Subject	Internal Marks	External Marks	Total Marks	Credits
532201	News Writing	60	40	100	5
532202	Basics of News production for TV and Radio	60	40	100	5
532203	News Anchoring & Interview Techniques	60	40	100	5
532204	Final Project		100	100	4
	Total	180	220	400	19

DIPLOMA IN CINEMATOGRAPHY (CODE - 765)

Course Objective

- To introduce each student to the Fundamentals of Cinematography this includes both technical knowledge and artistic application.
- To make students understand the complete process of Cinematography.
- To learn cinematography and video editing.
- To enable the students to understand the process of planning and creating Shoots and Films.
- To enable the students to learn all video techniques by making multiple cinematic films throughout their course term which prepares them to become a professional certified Cinematographer and DOP.

Duration : 1 Year

Eligibility : 12th Pass with any stream with min.45% passing marks

Medium : English /Marathi

Exam Pattern : 2 Semesters

Exam Mode : Offline

Fee Structure (in Rs.) :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
30,000	2,000	2,000	500	500	40,000	75,000

Note : Deposit of Rs. 10,000/- taken as caution money for Media Lab & Equipments

COURSE STRUCTURE

MINIMUM PASSING MARKS: 50% FOR EACH

Semester	Diploma in Cinematography
Semester 1	1. Reels Shoot
Semester 2	2. Product Shoot
	3. Advertising Shoot
	4. News Shoot
	01 Project Product Shoot/ Advertising Shoot/News Shoot
	1. Pre-Wedding / Wedding Shoot
	2. Panel Discussion (Multiple-camera setup) Shoot
	3. Documentary Shoot
	4. Short Film Shoot
	01 Project Talk Show (Multiple-Camera Setup) Documentary / Short Film

PROGRAMS ON OFFER

6- ANIMATION

Sr. No	Course	Page. No
6.1	DIPLOMA IN 2D ANIMATION	92 - 93
6.2	DIPLOMA IN 3D ANIMATION	94 - 96
6.3	CERTIFICATE COURSE IN GRAPHIC DESIGNING	97
6.4	CERTIFICATE COURSE IN UI / UX DESIGN	98 - 99
6.5	DIPLOMA IN VFX	100 - 101

DIPLOMA IN 2D ANIMATION (CODE - 326)

Objectives

- To provide students with the knowledge of computer based 2D animation concepts interlaced with traditional concepts.
- To widen the scope of performance in different sectors.
- Tie ups with Studios for providing industrial training and placements to students.

Highlights of the Programme

- Eligibility** : Students having passed S.S.C examination as a minimum can take admission to the diploma course.
- Duration** : 2 Years + Full Time
- Evaluation** : Semester pattern with a combination of 60% of Internal Examinations and 40% External Examinations.
(Minimum passing marks (30 and 20 respectively))
- Medium** : English / Marathi
- Student's Intake** : 15 Students
- Library Deposit** : (Refundable) Rs. 1000/- to be paid separately.

Fee Structure :

Year	Tuition	Laboratory & Practical	Admission	Exam	Eligibility	Library	Total
First Year	29,000	17,000	1000	2,000	500	500	50,000
2nd Year	29,500	17,000	1000	2,000	-	500	50,000

Opportunities at Exit Point : 2D Animators, Graphic Artists, Web Designers

Note : Deposit of Rs. 5,000/- taken as caution money for Softwares & Computers / Equipments.

COURSE STRUCTURE - FIRST YEAR

MINIMUM PASSING MARKS : 50% FOR EACH MODULE

Semester - I

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
326101	Fundamentals of Sketching (Pr)	Core	60	40	100
326102	Graphics 1 (Pr)	Core	60	40	100
326103	Colour (Pr)	Core	60	40	100
326104	Introduction of Digital Art (Pr)	Core	60	40	100
326105	History Of Animation (Th)	Core	60	40	100
	Total		300	200	500

Semester - II

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
326201	Animation Principle (Pr)	Core	60	40	100
326202	Animate- I (Pr)	Core	60	40	100
326203	Digital Painting - I (Pr)	Core	60	40	100
326204	Anatomy (Pr)	Core	60	40	100
	Total		240	160	400

Second Year - Semester - III

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
326301	Animate - II (Pr)	Core	60	40	100
326302	Character Construction (Pr.)	Core	60	40	100
326303	Digital Painting - II (Pr)	Core	60	40	100
	Total		180	160	400

Semester - IV

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
326401	2D Based Project and Viva	Core	60	40	100
	Total		60	40	100

DIPLOMA IN 3D ANIMATION (CODE - 329)

Objectives

- To provide the students with the knowledge of 3D animation methods intertwined with Special Effects and Editing Techniques.
- To specialize in any of the streams of 3D animation.
- Tie ups with Studios for providing industrial training and placements to students.

Highlights of the Programme

- Eligibility** : Students having passed S.S.C examination as a minimum can take admission to the diploma course.
- Duration** : 2 Years - Full Time
- Evaluation** : Semester pattern with a combination of 60% of Internal Examinations and 40% External Examinations.
(Minimum passing marks - 30 & 20 respectively)
- Medium** : English / Marathi
- Students Intake** : 15 Students
- Library Deposit** : (Refundable) Rs. 1000/- to be paid separately.

Fee Structure :

Year	Tuition	Laboratory & Practical	Admission	Exam	Eligibility	Library	Total
First Year	34,000	27,000	1000	2000	500	500	65,000
2nd Year	34,500	27,000	1000	2000	--	500	65,000

At Exit Point : 3D Animator, 3D modeler, Character Animator,
Editing and Special Effects Specialist.

Note : Deposit of Rs. 5,000/- taken as caution money for Softwares & Computers / Equipments.

COURSE STRUCTURE

FIRST YEAR

MINIMUM PASSING MARKS : 50% FOR EACH MODULE

Semester - I

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
329101	Fundamentals of Sketching (Pr)	Core	60	40	100
329102	Graphics - 1 (Pr)	Core	60	40	100
329103	Character Construction (Pr)	Core	60	40	100
329104	3D Modeling (Maya) (Pr)	Core	60	40	100
329105	Introduction to Digital Arts (Pr)	Core	60	40	100
	Total		300	200	500

Semester - II

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
329201	Texturing (Maya) (Pr)	Core	60	40	100
329202	Lighting & Rendering (Maya) (Pr)	Core	60	40	100
329203	Maya Theory - 1 (Th)	Core	60	40	100
329204	Graphics - 2 (Pr)	Core	60	40	100
	Total		240	160	400

SECOND YEAR

Semester - III

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
329301	Animation (Maya) (Pr)	Core	60	40	100
329302	Dynamics (Maya) (Pr)	Core	60	40	100
329303	Maya Theory - 2 (Th)	Core	60	40	100
329304	Editing (Pr)	Core	30	20	50
329305	VFX-Pr	Core	30	20	50
	Total		240	160	400

Semester - IV

Subject Code	Subject	Category	Internal Marks	External Marks	Total Marks
329401	3D Based Project and Viva	Core	60	40	100
	Total		60	40	100

CERTIFICATE COURSE IN GRAPHIC DESIGNING (CODE - 314)

Objective

To provide students with the knowledge of computer Graphic Designing concepts

Duration	:	4 Months
Eligibility	:	S.S.C.
Course Mode	:	Full Time
Evaluation	:	Practical / Theory
Exam Pattern	:	Semester
Exam Mode	:	Offline
Medium	:	English / Marathi

Fee Structure :

Tuition	Laboratory Practical	Library	Admission	Exam	Eligibility	Total
4,000	2,000	500	1,000	2,000	500	10,000

PROGRAM STRUCTURE

MINIMUM PASSING MARKS : 40% FOR EACH SUBJECT

Subject Code	Subjects	Theory Marks	Practical Marks	Total
314101	CorelDraw	60	40	100
314102	Photoshop	60	40	100
314103	Illustrator / Indesign	60	40	100
	Total Marks	180	120	300

Exit Points : Graphic Designer

CERTIFICATE COURSE IN UI - UX DESIGN (CODE - 754)

Course Overview

- The diploma program is designed to train individuals in UI and user experience design. Its core curriculum covers basic design principles such as responsiveness, usability, and user experience. Electives help students explore topics such as UI design, various forms of coding, and analytics. The course is comprised of 12 weeks of class sessions with intermediate deadlines. The program concludes with a graduation project that is evaluated by an external organization. User Experience Design courses can be pursued as short term certifications, these courses help the students to improve their employability.

Objectives

- In this course, you will explore theoretical concepts of User Interface and Design Principles. By the end of this course, you will understand how to take an iterative approach to problem solving and have solid knowledge of design thinking processes to create effective user experiences,
- One gets to learn the process of User Experience Designer research and analysis, skills to design effective and compelling digital experiences across different mobile platforms, web and internet of things.
- At the core of UI/UX design is the aim to provide users with an enjoyable and satisfying interaction with digital products. By crafting visually appealing interfaces, intuitive navigation, and engaging interactions, designers work to ensure that users feel pleased and fulfilled when using a website or application.

Highlights

A Diploma in User Experience Design can prepare you for a career in a fast-growing field. Aside from the technical training, students will gain hands-on experience in design and development projects. The program includes portfolio development and competitiveness. Students will create a portfolio that shows their skills and professionalism. The courses are designed to replicate the first-year internships in the industry. The online program includes real-life scenarios, project-based learning, and real-world work.

- Industry-Relevant and Dynamic Curriculum
- Internationally trained Faculty Members
- Benchmarked Assignments and Class Activities

Programme Details



- Study Materials
- Exams, Viva and Mock Interviews

Duration : 5 Months
Eligibility : S. S. C Pass
Course Mode : Full Time
Medium : English / Marathi

Fee structure :

Tuition	Laboratory Practical	Library	Admission	Exam	Eligibility	Total
20,000	25,000	1,000	2,000	1,000	1000	50,000

Course Structure

MINIMUM PASSING MARKS : 50% FOR EACH MODULE

Subject Code	Subject	Category of Subject	Internal Marks	External Marks	Total Marks
DUUD-754-101	Fundamentals of UI-UX Design (Pr)	Core	60	40	100
DUUD-754-102	UX Design Concepts (Pr)	Core	60	40	100
DUUD-754-103	Visual Design Concepts (Pr)	Core	60	40	100
DUUD-754-104	UI-UX Projects & Viva	Core	140	60	200
	Total		320	180	500

DIPLOMA IN VFX (CODE - 477)

Overview

This Diploma in VFX industry relevant programs which equip the learner through both the field of 3D and VFX and gives further opportunity.

Objective

This course will take the students through various projects based assignments that will guide the student in understanding the nuances and the secret of the trade which they require to know before they enter the field of visual effects and animation.

Output

This project based course will walk the student through different assignments that will make them understand the process behind how 3D contributes in creating some of major visual effects wonders of the modern age. Every assignment will be having different set of challenges that will make the student more efficient in handling the 3D visual effects challenges that will come their way on the job.

Eligibility : 1) 12th (H.S.C) passed.

Duration : 1 Year – Full Time

Medium : English

Exam Mode : Offline

Student Intake : 15

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
25,500	2,000	1,000	1,000	500	40,000	70,000

PROGRAM STRUCTURE
MINIMUM PASSING MARKS : 50% FOR EACH SUBJECT
First Year
Semester I

Subject code	Name of Subject	Category of Subject	Internal Marks	External Marks	Total Marks
DVF-20-101	Fundamentals of Sketching (Pr)	Core	60	40	100
DVF-20-102	Color (Pr)	Core	60	40	100
DVF-20-103	Introduction to Digital Arts and Composition (Pr)	Core	60	40	100
DVF-20-104	History of VFX (Th)	Core	30	20	50
		Total	210	140	350

Semester II

Subject code	Name of Subject	Category of Subject	Internal Marks	External Marks	Total Marks
DVF-20-201	Digital Background and Composition (Pr)	Core	60	40	100
DVF-20-202	Special Effects (Pr)	Core	60	40	100
DVF-20-203	VFX Techniques (Pr)	Core	60	40	100
DVF-20-204	VFX Project and Viva (Pr)	Core	60	40	100
		Total	240	160	400

PROGRAMS ON OFFER

7- HOSPITALITY

Sr. No.	Course	Page No.
7.1	CERTIFICATE COURSE IN BAKERY AND CONFECTIONARY	103

CERTIFICATE COURSE IN BAKERY AND CONFECTIONERY (CODE - 316)

Objective

- To acquaint students with commercial bakery products and enable them to be successful bakery entrepreneurs.

Eligibility : 10th Pass

Duration : 3 months (Once a week)

Medium of Instruction : English

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory/Practical	Total
19,500	1,000	-	-	500	5,000	26,000

Program Details

Bakery products including cakes, cookies, pastries, icings, chocolates and breads are included in the syllabus.

Examination Scheme

1. Practical examination of 100 marks would be conducted at the end of the course.
2. Grades would be awarded based on practical performance.

Opportunities at the exit point :

- Reputed bakery-manufacturing units.
- Starting an individual bakery unit.

PROGRAMS ON OFFER

8- LAW

Sr.No	Course	Page. No
8.1	DIPLOMA IN TAXATION LAWS	105
8.2	DIPLOMA IN LABOUR LAWS	106
8.3	DIPLOMA IN CYBER LAWS	107

DIPLOMA IN TAXATION LAWS (CODE - 376)

1. Course Highlight :

This Diploma is designed to offer the students to gain advanced knowledge of the provisions of direct and indirect tax laws in India.

To acquire the ability to apply the knowledge of the provisions of direct and indirect tax laws to various situations in actual practice.

2. Course Pattern: One year

3. Total No of Seats: 60

4. Medium of Instruction: English

5. Eligibility : 12th / Intermediate pass 55% open, 50% SC/ST

6. Library Deposit : Rs. 1000/-(2 Books) to be paid separately

7. Course of Study: The Course of Study leading to certificate in Taxation Laws consists of the following compulsory papers: Paper 1-5 each carrying 100 Marks.

PROGRAM STRUCTURE

MINIMUM PASSING MARKS: 40% FOR EACH SUBJECT

Sub. Code	Subjects	Marks
376101	General Laws Affecting Taxation	100
376102	Direct Tax Laws in India [The Income Tax Act, 1961 and International Taxation]	100
376103	Indirect Tax Laws in India (GST and Customs Act)	100
376104	Assessment and Returns	100
376105	Practical Training	100

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Total
9,000	1,000	1,000	500	500	12,000

Note : The Course will be commenced as and when a minimum of 10 students get enrolled in the program.

DIPLOMA IN LABOUR LAWS (CODE - 377)

1. Course Highlight :

This Diploma is designed to offer the students to gain advanced knowledge of the provisions of Labour laws in India and to acquire the ability to apply the knowledge of the provisions of Labour laws to various situations in case of actual practice as like Labour welfare, social security, etc.

2. Course Pattern : One year

3. Total No of Seats : 60

4. Medium of Instruction : English

5. Eligibility : 12th / Intermediate pass 55% open, 50% SC/ST

6. Library Deposit : Rs. 1000/- (2 Books) to be paid separately

7. Course of Study : The course of study leading to certificate in Labour Laws consists of the following compulsory papers : paper 1 - 5 each carrying 100 Marks.

PROGRAM STRUCTURE

MINIMUM PASSING MARKS: 40% FOR EACH SUBJECT

Sub. Code	Subjects	Marks
377101	Industrial Relations	100
377102	Social Security. Legislation	100
377103	Law of Wages and Principles of wage Fixation	100
377104	Legislation affecting Conditions of Work	100
377105	Field work and Viva Voce. Practical Training	100

Fee Structure : Pune

Tuition	Admission	Exam	Eligibility	Library	Total
9,000	1,000	1,000	500	500	12,000

Note : The course will be commenced as and when a minimum of 10 students get enrolled in the program

DIPLOMA IN CYBER LAW (CODE - 378)

Objectives:

The present age is the age of digital where man is shifting his maximum burden on machines for getting his work done. The E-Governance, E-Court, E-Banking, E-Newspapers even online admission, examination to result and degree of Universities, etc. all are carried with the help of Computer. However, the facilities of computer have not dawn into reality without drawbacks. In which one of them is Cyber Crime. This certificate is designed to offer the students to gain advanced knowledge of the provisions of Cyber Law especially in India.

- 2. Course Pattern: One year**
- 3. Total No of Seats: 60**
- 4. Medium of Instruction: English**
- 5. Eligibility :** 12th / Intermediate pass 55% open, 50% SC/ST
- 6. Library Deposit: Rs. 1000/-(2 Books) to be paid separately**
- 7. Course of Study:** The Course of Study leading to certificate in Cyber Law consists of the following compulsory papers: Paper 1-5 each carrying 100 Marks.

PROGRAM STRUCTURE MINIMUM PASSING MARKS: 40% FOR EACH SUBJECT

Sub. Code	SUBJECTS	MARKS
378101	Basic Concepts of Cyber Jurisprudence, E-Commerce, E-Contracts E-Governance	100
378102	The Information Technology Act, 2000 (including 2008 amendment)	100
378103	Intellectual Property Rights in Cyberspace	100
378104	Cyber Security, Data Privacy, Social Media Laws	100
378105	Hands on Practice and project Work	100

Fee Structure : Pune

Tuition	Admission	Exam	Eligibility	Library	Total
9,000	1,000	1,000	500	500	12,000

Note : The course will be commenced as and when a minimum of 10 students get enrolled in the Program.

PROGRAMS ON OFFER**9- CREATIVE ARTS**

Sr. No.	Course	Page No.
9.1	CREATIVE ARTS - I (SKETCHING, FLOWER ARRANGEMENT-ELEMENTARY, BASIC PHOTOGRAPHY)	109 - 111
9.2	CREATIVE ARTS - II (PAINTING, FLOWER ARRANGEMENT-SECONDARY, PHOTOGRAPHY (SPECIALIZATION))	112 - 114
9.3	CREATIVE ARTS - III (RADIO JOCKEY, ADVANCED FLOWER ARRANGEMENT, GRAPHIC DESIGNING)	115 - 117

CREATIVE ARTS - I (CODE - 419) (SKETCHING / FLOWER ARRANGEMENT / PHOTOGRAPHY)

OBJECTIVE

To develop creativity, critical thinking and communication skills, and nurture aesthetic sensitivity and cultural awareness

Duration	: 1 Year
Eligibility	: 12th pass
Course Mode	: Full Time
Medium	: English
Medium of Answer	: English
Exam Pattern	: Written (as per module) and practical
Exam Mode	: Internal and External

Fee Structure :

Indian Students

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
19,500	29,000	1,000	1,000	1,000	500	52,000

Foreigners Students

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
26,500	34,000	1,000	2,000	1,000	500	65,000

Rs. 52,000/- for Indian Students

Rs. 65,000/- for Foreigners Students

Modules :

- 1) Sketching
- 2) Flower Arrangement - Elementary
- 3) Basic Photography

Note : 1) Each Module for 4 months

2) Above Fee Structure is applicable for all 3 modules.

COURSE STRUCTURE

1. Certificate Course in Sketching (Code - 427)

Minimum Passing Marks : 40% in Each Subject

Subject code	Subject	Internal	External	Total
419-427-1	Color -Pr	60	40	100
419-427-2	Design- Pr	60	40	100
419-427-3	Object Drawing/ Still Life- Pr	60	40	100
419-427-4	Memory Drawing- Pr	60	40	100
	Total	240	160	400

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : for single module (Certificate Course in Sketching) Fee is 17,000/-

2. Flower Arrangement (Elementary) (Code - 426)

Minimum Passing Marks : 40% in Each Subject

Course Contents :

- 1) History, Classification of flowers, Care & Handling
- 2) Variety of flowers and foliages
- 3) Tools and accessories
- 4) Theory of color
- 5) Design principles
- 6) Ikebana basic curriculum based on Ohara School of Ikebana (Japan) - Elementary

Note : Examinations – Written and practical at the end.

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : for single module (Flower Arrangement- Elementary) Fee is 17,000/-

3. Basic Photography (Code - 429)

Minimum Passing Marks : 40% in Each Subject

Subject code	Subject	Internal	External	Total
419-429-1	History of photography	60	40	100
419-429-2	Basic photography - part I	60	40	100
419-429-3	Basic Photography - part II	60	40	100
419-429-4	Principle of Design and Composition	60	40	100
419-429-5	Basic post production	60	40	100
	Total	300	200	500

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : for single module (Basic Photography) Fee is 17,000/-

CREATIVE ARTS - II (CODE - 469) PAINTING, FLOWER ARRANGEMENT-SECONDARY, PHOTOGRAPHY (SPECIALIZATION)

OBJECTIVE

To develop arts skills, construct knowledge, and cultivate positive values and attitudes;

Duration	: 1 Year
Eligibility	: 12th pass / Creative Arts - I
Course Mode	: Full Time
Medium	: English
Medium of Answer	: English
Exam Pattern	: Written (as per module) and practical
Exam Mode	: Internal and External

Fee Structure :

Indian Students

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
19,500	29,000	1,000	1,000	1,000	500	52,000

Foreigners Students

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
26,500	34,000	1,000	2,000	1,000	500	65,000

Rs. 52,000/- for Indian Students

Rs. 65,000/- for Foreigners Students

Modules :

- 1) Painting
- 2) Flower Arrangement - Secondary
- 3) Photography (Specialization)

Note : 1) Each Module for 4 months

2) Above Fee Structure is applicable for all 3 modules

COURSE STRUCTURE

1. Painting (Code - 428)

Minimum Passing Marks : 40% in Each Subject

Subject code	Subject	Internal	External	Total
469-428-1	Color theory and Practical- Pr	60	40	100
469-428-2	Landscaping & Sketching- Pr	60	40	100
469-428-3	Pictorial Design- Pr	60	40	100
469-428-4	Painting -Pr	60	40	100
	Total	240	160	400

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : for single module (Painting) Fee is 17,000/-

2. Flower Arrangement – Secondary

Minimum Passing Marks: 40%

Course Contents

- 1) Intermediate curriculum based on Ohara School of Ikebana (Japan)
- 2) Hand bouquet
- 3) Basket
- 4) Basic Car Decoration

NOTE: Flower Arrangement (Secondary) - Examinations – Written and practical at the end

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : for single module (Flower Arrangement) Fee is 17,000/-

3. Photography (Specialization) (Code - 429)

Minimum Passing Marks: 40% in Each Subject

Subject code	Subject	Internal	External	Total
469-429-1	Event Photography	60	40	100
469-429-2	Food Photography	60	40	100
469-429-3	Fashion Photography	60	40	100
	Total	180	120	300

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : for single module (Photography - Specialization) Fee is 17,000/-

CREATIVE ARTS - III (CODE - 470) RADIO JOCKEY, ADVANCED FLOWER ARRANGMENT, GRAPHIC DESIGNING

OBJECTIVE

To develop arts skills, construct knowledge, and cultivate positive values and attitudes;

Duration	: 1 Year
Eligibility	: 12th pass / Creative Arts - II
Course Mode	: Full Time
Medium	: English
Medium of Answer	: English
Exam Pattern	: Written (as per module) and practical
Exam Mode	: Internal and External

Fee Structure :

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
19,500	29,000	1,000	1,000	1,000	500	52,000

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
26,500	34,000	1,000	2,000	1,000	500	65,000

Rs. 52,000/- for Indian Students

Rs. 65,000/- for Foreigners Students

Modules :

- 1) Radio Jockey
- 2) Advanced Flower Arrangement
- 3) Graphic Designing

Note : 1) Each Module for 4 months

2) Above Fee Structure is applicable for all 3 modules

COURSE STRUCTURE

1. Radio Jockey

Minimum Passing Marks : 40% in Each Subject

Subject code	Subject	Internal	External	Total
470-370-1	Introduction to Radio	40	60	100
470-370-2	Radio Programming	40	60	100
470-370-3	Music Radio	40	60	100
470-370-4	Community Radio	40	60	100
470-370-5	Public Sector Radio	40	60	100
470-370-6	Skills Work	40	60	100
	Total	240	360	600

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

2. Advanced Flower Arrangement

Minimum Passing Marks: 40%

Course Content

- 1) Advanced curriculum based on Ohara School of Ikebana (Japan)
- 2) Structures

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000

Note : Advanced Flower Arrangement (currently only for the foreigners)
Examinations – Written and Practical at the end.

3. Graphic Designing

Minimum Passing Marks: 40%

Subject code	Subject	Internal	External	Total
470-314-1	Corel Draw	40	60	100
470-314-2	Photoshop	40	60	100
470-314-3	Illustrator/In design	40	60	100
	Total	180	120	300

Tuition	Laboratory Practical	Eligibility	Admission	Exam	Library	Total
6,000	8,000	500	1,000	1,000	500	17,000